**Nagla Rizk: AI, Work and Inclusion in the Middle East and Africa**

Nagla Rizk is Professor of Economics and Founding Director of the Access to Knowledge for Development Center (A2K4D) at the American University in Cairo’s School of Business. Nagla’s area of research, teaching and advocacy is the economics of knowledge, technology and development, with focus on governance of responsible data and Artificial Intelligence, fair work in the platform economy, innovation, gender and inclusion in Egypt, the Middle East and North Africa (MENA).

Among a wide range of current activities, Nagla leads the MENA AI Observatory, the MENA Hub for Feminist AI Research (fair) network, and the North Africa hub of the Open African Innovation Research Partnership (Open AIR).

She led the Egypt team within the Fairwork project, in partnership with the Oxford Internet Institute, having published the Egypt Fairwork Ratings 2021, 2022/23, and Fairwork in the Domestic Platform Work in MENA 2022.

Nagla is a member of the Technical Secretariat of Egypt’s National Council for Artificial Intelligence and is a major contributor to Egypt’s AI Strategy.

Her authored works include “Artificial Intelligence and Inequality in the Middle East” in the Oxford Handbook of Ethics of Artificial Intelligence (2020) and the “State of Open Data in the Middle East and North Africa” in The State of Open Data, Histories and Horizons (2019).
Mohammad Amir Anwar: African Work Futures in the Digital Age

Mohammad Amir Anwar teaches at the University of Edinburgh. His research deals with work, labor markets, and economic change within the context of digital revolutions. He is particularly interested in the value chains of artificial intelligence (AI) and the role of behind-the-scenes human labor for AI, platform economy, and their implications on labor market transformations, inequalities, and precarity in an AI-centered world from the majority world contexts. He is the co-author of 'The Digital Continent: Placing Africa in Planetary Networks of Work' (Oxford University Press). He is an Editor of Critical African Studies journal and also sits on the Editorial Board of Platforms and Society.